

# MARIGOLD MEDALLION

DESIGNED BY LEIGH DESIGNS

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9x9 canvas area, 5" circle, 18 mesh

MATERIALS: 9 X 9 STRETCHER BARS, #22 TAPERSTRY NEEDLES

RIVER SILKS LTD. 100% SILK, HAND DYED RIBBON

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4MM	SPOOLS	COLOR
#6	1	ASPEN GOLD
#135	3	OVER DYE GOLDEN ROD
#155	1	AUTUMN ORANGE
#157	2	FLAME SCARLET
#207	2	ROSEWOOD

## GENERAL PLANNING

You will use 4mm River Silks 100% Silk Ribbon.

### LET'S GET STARTED

1. Attach the canvas to the stretcher bars preferably using tacks.
2. There is no need to ply the silk ribbon. You will want to work with 2 to 3 foot lengths of ribbon. The ribbon won't show wear so don't worry.
3. **THREADING THE NEEDLE:** Cut the ribbon on the diagonal. Insert point of the ribbon through the eye of the needle. Then insert the point of the needle through the ribbon cut end about 1/2" from the cut (see diagram). Pull the long tail to secure the ribbon to the needle.
4. **SECURING THE RIBBON TO THE CANVAS:** Start at a corner square and bring the needle up through the canvas leaving a 1" tail behind. Go back down through an adjacent hole passing through both the canvas and the ribbon tail. Pressing the tail to the canvas from behind makes this easier. Keep pulling the ribbon through until it is secure on the canvas.

5. Starting at the outside edge of the medallion with Ribbon Stitches or Satin stitches blending colors using longer stitches on the outside, shorter stitches as you near the center. Overlap the stitches. It is no problem to stitch into a previously laid stitch. Stitch around the canvas before moving closer to the center. Petals should overlap.
6. There is no need to pull the ribbon tightly. Untwist the ribbon as you stitch and lay ribbon to show the surface.

**CENTER: COLORS 6, 135,, 155  
STITCH WITH KNOTS AND PISTIL STITCH**

**PETALS: COLORS 157, 207  
STITCH WITH RIBBON STITCH**

**GOLDEN CURVES: COLOR 135  
STITCH WITH KNOTS ALONG GOLDEN CURVES**

**NOTE: AS YOU STITCH VISUALIZE A POINT IN THE CENTER OF THE FLOWER WITH PETALS RADIATING FROM THE CENTER. THE PETALS SHOULD BE STITCHED LIKE RADII OF A CIRCLE.  
BEGIN STITCHING AT THE OUTER EDGE STITCHING AROUND THE MEDALLION. STITCH THE NEXT RING OR ROUND INTO THE FIRST SET OF STITCHES SO THE PETALS OVERLAP.**

**HELPFUL HINTS: THE RIBBON DOES NOT NEED TO BE PULLED TIGHTLY. UNTWIST THE RIBBON AS YOU STITCH AND LAY THE RIBBON WITH A LAYING TOOL TO SHOW THE SURFACE. STITCHING STYLE WILL AFFECT THE NUMBER OF SPOOLS REQUIRED. THE "ECONOMY STITCH" IS QUITE ACCEPTABLE IF YOU ARE PLEASED WITH THE LOOK. WITH SHORTER STITCHES THIS IS NOT ALWAYS THE BEST.**

**HAVE FUN!**