

LOVE

Designed by **RAYMOND M. CRAWFORD**

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Materials needed: 10 X 10 stretcher bars, #22-24 tapestry needles
Kreinik Metallics #8 Fine Braid 002 10M

River Silks Ltd. 100% silk, hand dyed ribbon

Information (877) 944-7444

4mm	Color	Spools	4mm	Color	Spools
241	ISLAND GREEN	1	#236	TRUE RED	6
43	GREENERY	1	206	CORDOVAN	1
185	ICE	1	239	APRICOT	1
166	VIRIDIS	1	#157	FLAME SCARLET	1
189	BLACK	1	111	Odye norse blue	1
56	CACTUS FLOWER	1	34	STAR SAPPHIRE	1
40	POOL GREEN	1	33	SILVER LAKE BLUE	1
37	CLOISONNE	1	205	ONION BLUE	1
32	DREAM BLUE	1	23	VIOLA	1
25	DEEP LAVENDER	1	219	EGGPLANT	1
16	DUBARRRY	1			
193	WHITE PEARL	1	7mm	Color	
270	WILD ROSE	1	202	WHITE WHITE	3

GREEN QUARTER: Color 241, 43, 185, 166, 489

RED ORANGE QUARTER: Colors 56, 236, 206, 239, 157

BLUE TOURQUOISE QUARTER: Colors 34, 40, 33, 37, 205, 32,

PURPLE PINK QUARTER: Colors 23, 25, 219, 16, 270, 193

IRIS: Color 45 stems, 30 petals

WHITE LOVE LETTERS: Colors 202

BOARDER: Color 236

GOLD LINES: Kreinik metallic #8 Fine Braid 002 10M

GENERAL PLANNING

Attach the canvas to the stretcher bars preferably using tacks.

There is no need to ply the silk ribbon. You will want to work with 2 to 3 foot lengths of ribbon. The ribbon won't show wear so don't worry.

THREADING THE NEEDLE: Cut the ribbon on the diagonal. Insert point of the ribbon through the eye of the needle. Then insert the point of the needle through the ribbon cut end about 1/2" from the cut. Pull the long tail to secure the ribbon to the needle.

SECURING THE RIBBON TO THE CANVAS: We have chosen not to use an "away knot" as it is unnecessary with River Silks ribbon. **There is an easier way.** Bring the needle up through an empty hole where you want to begin. Pull the needle and ribbon through the canvas leaving about a one-inch tail of ribbon on the back of the canvas. With a finger press that tail flat against the canvas. Go back down through an adjacent hole passing through both the canvas and the ribbon tail. Try not to stitch through your finger! With your finger still pressing on the tail pull the needle and ribbon through the canvas and keep pulling until the ribbon is secure on the canvas. Check the back of the canvas to see that there are no loose ends. This is called the "Canvas Lock Stitch".

HELPFUL HINTS: The ribbon does not need to be pulled tightly. Untwist the ribbon as you stitch and lay the ribbon with a laying tool to show the surface. Stitching style will affect the number of spools required. The "economy stitch" is quite acceptable if you are pleased with the look. With shorter stitches this is not always the best.

I RAN OUT OF RIBBON. NOW WHAT? When you need to add more ribbon to continue stitching or to change color or width of ribbon use this easy technique. Select your new piece of ribbon and secure it to a new needle using the "Needle Lock Stitch" described previously. On the wrong side of the canvas cut the ribbon you had been using (removing the old needle) leaving about a 1 1/2 inch tail. Hold that tail and pierce it with your new needle and ribbon very close to the surface of the canvas, keep pulling the new ribbon leaving another 1 1/2 inch tail. Put that tail over the next hole that you want to stitch and put the needle through that new tail and the canvas. Keep on pulling until secure. Turn the canvas to the right side and continue stitching. You may trim those tails to a half-inch as desired.

CANVAS MANAGEMENT

GREEN QUARTER:

SQUARE FRAME: upper right hand corner: stitch with **HUNGARIAN STITCH**

PATTERN: four straight stitches around the outside of each little square, four straight stitches around the inside and one French Knot in the middle; all the same color. Inner Square stitch with **BRICK STITCH** over three holes horizontally.

GREEN/WHITE SQUARE, upper left, stitch diagonal rows counting down four and over five holes, filling the white triangle and then the green triangle.

GREEN HEART: Fill with French Knots in a heart shape. Surround the Heart with Black **BARGELLO** wavy rows of vertical straight stitches.

CHARTREUSE GREEN SQUARE: Stitch horizontal rows of herringbone stitch as diagramed in guide. This is a variation on a cross stitch pattern using a square 3x3 in part. Stitches behind the canvas go left one hole, stitches on top of the canvas go down two and over two holes to locate the next insertion.

REPEAT PATTERNS IN EACH QUADRANT, CHANGING COLORS AND ALTERING PATTERN IN ONE BLUE AREA.

RED ORANGE QUADRANT:

SQUARE WITH TWO TRIANGLES is stitched with vertical columns.

BLUE TOURQUOISE QUADRANT:

SQUARE WITH TWO TRIANGLES: stitch with scotch squares, alternating horizontal and vertical lines in the squares as well as colors to fill each quarter of the space.

WHITE LETTERS LOVE: Stitch from top to bottom with RYJIA KNOTS OR TURKEY WORK FOR 3D EFFECT.

BOARDER: STITCH in HERRINGBONE STITCH, three rows to a side. Diagram included.

GOLD LINES: Stitch lines with gold braid in TENT STITCH.

HAVE FUN!